

Lecture Recital

Janna Olson, piano

Candidate for the Master of Music degree
in Applied Music (Keyboard)

with

Leanne Regehr, piano

Rediscovering D-E Inghelbrecht's *La Nursery*:
Pedagogical Benefits for the Developing Pianist

Sunday, April 6, 2003 at 3:00 pm

Studio 27

Fine Arts Building



DEPARTMENT OF
MUSIC

***"Knowing music and knowing how to serve it
is something altogether different."*¹**

Introduction

I. The Life and Music of Désiré-Emile Inghelbrecht

II *La Nursery*

A. Materials

B. Pedagogical Intent

C. Benefits of Ensemble

Brief Interval (7 minutes)

¹D E Inghelbrecht, *Conductor's World*, trans. S Malcolm Kirk and G Prerauer (Westport, Conn. Hyperion Press, 1953), 1.

Performance

Selections from

La Nursery

Désiré-Emile Inghelbrecht

Le petit bossu (The Small Hunchback) (1880-1965)

Derriere chez mon Père, un oiseau chantait
(Behind my Father's House a Bird Sings)

Le petit homme gris (The Small Gray Man)

Biguette

Mon âne (My Donkey)

Le p'tit marchand d'allumettes (The Small Merchant
of Matches)

Dansez Bamboula (Bamboula's Dance)

A ma main droite, j'ai un rosier (On my Right Hand,
I have a Rose Bush)

La bonne aventure (The Good Adventure)

Am-Stram-Gram (Rhyme of Nonsense Syllables)

Une poule sur un mur (A Hen on a Wall)

J'ai descendu dans mon jardin (I went down to my Garden)

Eglogue (Pastorale)

Le p'tit Christophe (The Small Christopher)

Une souris verte (A Green Mouse)

Petit Papa (Little Papa)

Arlequin Marie sa Fille (Harlequin Marries His Girl)

Bon Voyage, Monsieur Dumollet (Good Voyage,
Mister Dumollet)

Sur le Pont D'Avignon (On the Bridge of Avignon)

La Bergerie (The Shepherd's Abode or House)

This recital is presented in partial fulfilment of the requirements of the Master of Music degree for Ms Olson.

Ms Olson is a recipient of a Beryl Barns Memorial Award (Graduate) and Province of Alberta Graduate Scholarship.

Upcoming Events

April

6 Sunday, 8:00 pm

The University Symphony Orchestra **Tanya Prochazka, Conductor**

Program will feature

Brahms *Piano Concerto No. 1*

with soloist **Ruston Vuori, piano**

Bartok *Concerto for Orchestra*

7 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students
from the Department of Music Free
admission

7 Monday, 8:00 pm

Student Composers Concert

A concert of new works for string quartet
by composition students
at the University of Alberta
Studio 27, Fine Arts Building 2-7
Free admission

7 Monday, 7:30 pm

Grant MacEwan College and **University of Alberta Jazz Bands**

Raymond Baril and Tom Dust,

Directors. *Salute to the Bands*

A Tribute to the Great Swing Bands
of the 1930s and 1940s featuring works
by Ellington, Shaw, Goodman, Miller and
others. John L Haar Theatre, Centre for
the Arts, Grant MacEwan College
Admission: \$10/adult, \$8/student/senior
For tickets and concert information, please
call 497-4436

9 Wednesday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students
from the Department of Music
Free admission

13 Sunday, 2:00 pm

Master of Music Recital

Sonja Eagles, soprano

Program will feature works by JSBach,
Vivaldi, Wolf and Copland
Free admission

13 Sunday, 2:00 - 6:00 pm

Composition Masterclass
with Distinguished Visitor

Marc Couroux

Studio 27, Fine Arts Building 2-7
Free admission

14 Monday, 10:00 am - 1:00 pm

Piano and Composition Masterclass
with Distinguished Visitor

Marc Couroux

Studio 27, Fine Arts Building 2-7
Free admission

14 Monday, 3:00 - 4:30 pm

Lecture

"What is the role of the composer
in society today?; Artistic activism
in wartime"

with Distinguished Visitor

Marc Couroux

Free admission

15 Tuesday, 8:00 pm

Exploded Recital

Marc Couroux, piano

Distinguished Visitor

Works by Bashaw, Brégent, Couroux,
Godin, Ristic

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any changes
to our schedule).

